

Course of Classics

OF THE
GRAND CONSERVATORY OF MUSIC
OF THE
CITY OF NEW-YORK.

MAYLATH, H. Op. 30! No. 1	Sonatine in G.	.25
" " " " " 2	" " " G.	.25
" " " " " 3	" " " F.	.25
" " " " " 4	" " " D.	.25
" " " " " 5	" " " G.	
" " " " " 6	" " " D.	
The Harmonious Blacksmith (by Handel.)		
" " " " " 151 No. 1	Sonatine in C major.	
" " " " " 2	" " " F	
" " " " " 302	Rondo B \flat	
FRADEL, CHAS. 505	1 Sonatine F.	40
" " " " " 2	" " " D.	
" " " " " 3	" " " C.	

NEW-YORK.
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SONATINE.



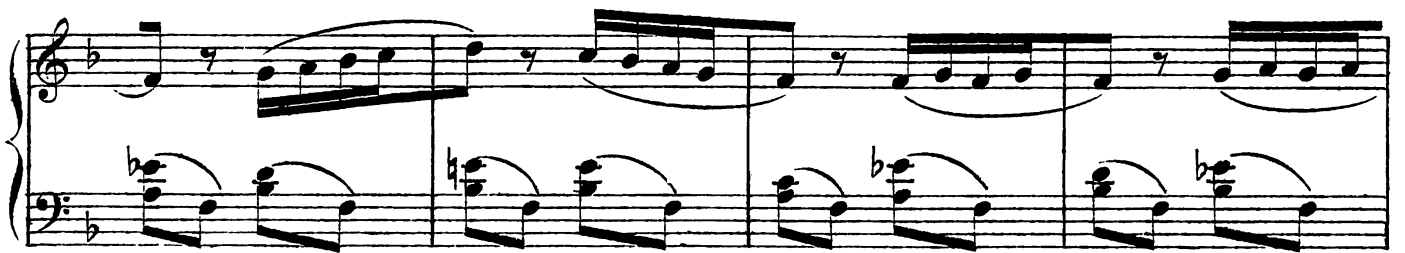
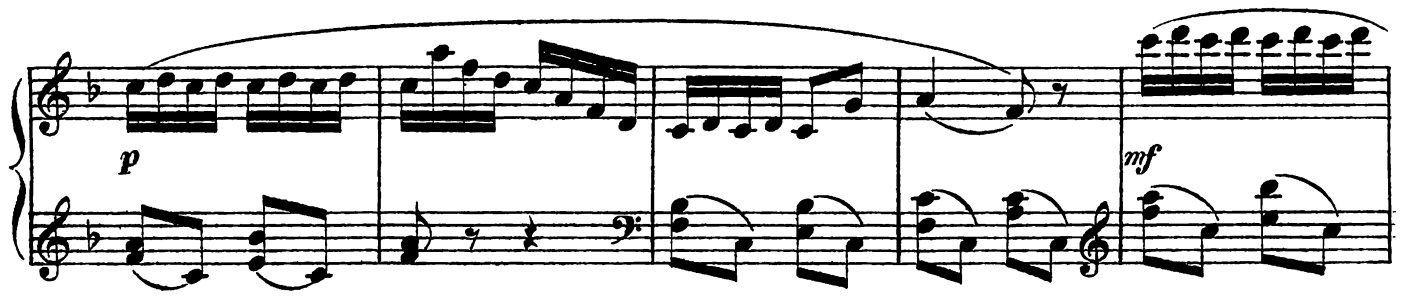
Allegretto scherzanda.

CHAS. FRADEL. Op. 505 N° 1.

PIANO.



The musical score is written for piano and consists of five systems. The first system is marked *p* and includes fingerings (1-5) for the right hand. The second system is marked *mf*. The third system is marked *p cresc.*. The fourth system is marked *f*. The fifth system is marked *mf* and includes triplets in the right hand.



Andante sostenuto.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A crescendo hairpin is visible in the middle of the system.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A *rall.* (rallentando) marking appears in the final measure of the system.

Third system of musical notation. The tempo marking *a tempo.* is placed above the first measure. Dynamics include *p* and *pp*. A crescendo hairpin is present in the middle of the system.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A *rall.* marking appears in the final measure of the system.

Fifth system of musical notation. The tempo marking *a tempo.* is placed above the first measure. The bass clef staff features a *mf* (mezzo-forte) dynamic in the final measure.

